

Misa a San Cosme y San Damián

Introito
por Ramón Borobia Cetina

Bajo

Adaptación: Alfredo Collado Arlandis

Allegro moderato

Sheet music for Bass (Bajo) part, featuring a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro moderato.

The music is written on a single staff. The first measure starts with a *p* (piano) dynamic. The tempo changes to *menos* (meno mosso) at the beginning of the third system, indicated by a tempo change symbol (♩ = 64) and a *pp* (pianissimo) dynamic. The piece concludes with a *D.C. p* (Da Capo piano) instruction and the text "hasta Fin".

